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and philosophically exacting structure, yielding an Inferno that will be as popular with general readers as with teachers and students. For, as Dante ...

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“The only good Hell to be in right now is poet Mary Jo Bang's innovative, new translation of Dante's Inferno, illustrated with drawings by Henrik Drescher. Bang's thrillingly contemporary translation of the first part (the juiciest part) of Alighieri's 14th-century poem The Divine Comedy is indeed epic. . . .

The Inferno: A New Verse Translation by Dante Alighieri

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This enthralling new translation of Dante's Inferno “immediately joins ranks with the very best” (Richard Lansing). One of the world's transcendent literary masterpieces, the Inferno tells the timeless story of Dante's journey through the nine circles of hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. In this vivid verse translation into contemporary English, Peter Thornton makes the classic work fresh again for a new generation of readers.

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Inferno A New Translation: Dante Alighieri, Henrik ...

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From a general summary to chapter summaries to explanations of famous quotes, the SparkNotes Inferno Study Guide has everything you need to ace quizzes, tests, and essays.

SparkNotes: Inferno

Inferno: A New Translation When Dante originally wrote the

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Inferno, he did so in the vernacular, not in the literary Latin. This instinct is taken to new levels in Bang's translation—where her idiomatic, contemporary diction includes allusions to popular television shows, poets, musicians, philosophers, and other familiar cultural references.

Inferno: A New Translation by Anthony Esolen by Dante

...

This enthralling new translation of Dante's Inferno "immediately joins ranks with the very best" (Richard Lansing). One of the world's transcendent literary masterpieces, the Inferno tells the timeless story of Dante's journey through the nine circles of hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. In this vivid verse translation into contemporary English, Peter Thornton makes the classic work fresh again for a new generation of readers.

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Inferno: A New Translation | IndieBound.org

A superb new, very readable verse translation of the classic text that has been called “a choice contender for both college and general reading audiences” by the premier Dante scholar, Richard Lansing, professor emeritus at Brandeis University.

Inferno: A New Translation | Academy of American Poets

Dante's Inferno Canto 10. A New Translation [Canto 10. Descending into the sixth circle of Hell, the poet encounters heretics, beginning with Epicureans who believed that 'the soul dies with the body', and who are punished after death by being trapped inside flaming tombs. Dante holds discourse with a famous Epicurean Florentine in one of the ...

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Morphosis: Dante's Inferno Canto 10. A New Translation

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The Inferno: A New Verse Translation: Dante Alighieri ...

Inferno: A New Verse Translation (New Verse Translation by Michael Palma) (Vol 1) [Dante Alighieri, Michael Palma] on Amazon.com. *FREE* shipping on qualifying offers. Palma's wonderfully readable translation comes close to perfection. I'm tempted to call it a miracle. —X. J. Kennedy Unlike every known

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translator before him

The Inferno: A New Verse Translation by Dante Alighieri

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Praise for Inferno:"The only good Hell to be in right now is poet

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Mary Jo Bang's innovative, new translation of Dante's Inferno, illustrated with drawings by Henrik Drescher. Bang's thrillingly contemporary translation of the first part (the juiciest part) of Alighieri's 14th-century poem The Divine Comedy is indeed epic.

...

Inferno | Graywolf Press

For a recent poetic facing-page translation, there's Robert Pinsky's very readable version from 1996. But even with all of these versions to choose from, we're always curious about a new translation of Dante's Inferno, especially if it's by Mary Jo Bang.